

Emma Rothfield *soprano*



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OPERATIC ROLES

Sally Smith/Isis [^]	<i>The Scorpion's Sting</i>	Lyric Opera of Chicago/Lyric Unlimited	2023
Erste Dame	<i>Die Zauberflöte</i>	Northwestern Opera Theatre	2023
Cobweb	<i>A Midsummer Night's Dream</i>	Des Moines Metro Opera	2022
Ilia*	<i>Idomeneo</i>	Des Moines Metro Opera	2022
Passenger 1 (supp.)	<i>Proximity</i> (workshop)	Lyric Opera of Chicago	2022
Littler Daughter [^] #	<i>Proving Up</i>	Lyric Opera of Chicago	2022
Zerlina*	<i>Don Giovanni</i>	Des Moines Metro Opera	2021
Proserpine*	<i>Alceste</i>	Des Moines Metro Opera	2021
Mother	<i>Dog Days</i>	Northwestern Opera Theatre	2019
Héro	<i>Béatrice et Bénédicte</i>	Northwestern Opera Theatre	2019
Miss Jessel	<i>The Turn of the Screw</i>	Northwestern Opera Theatre	2018

* denotes partial role ^denotes cover #denotes COVID-19 cancellation

MUSICAL THEATER ROLES

Witch	<i>Into the Woods</i>	Northwestern University	2019
Featured tap dancer	<i>Something in the Game</i>	American Music Theater Project	2018
Marie Curie	<i>Marie in Tomorrowland</i>	American Music Theater Project	2018
Iola Stover	<i>Parade</i>	Northwestern University	2017

Full musical theater resume available upon request

CONCERT

Judd Greenstein, <i>My City!</i> (soloist)	Bienen Contemporary/Early Vocal Ensemble (BCE)	2019
Justine F. Chen, <i>Life and Death(s) of Alan Turing</i>	Chicago Opera Theater	2019
Marcos Balter, <i>meltDown Upshot</i> (soloist)	NU Contemporary Music Ensemble (CME)	2018
Gabriel Jackson, <i>Rigwreck</i>	BCE/The Crossing	2018

EDUCATION AND TRAINING

Apprentice Artist	Des Moines Metro Opera	2020-2022
B.M. & M.M. Vocal Performance	Northwestern University	2016-20, 2022-24
(Comparative Literature minor, Musical Theater certificate)		

Conductors

Elizabeth Askren
Patrick Furrer
David Neely
Lidiya Yankovskaya

Coaches

Alan Darling
Laurann Gilley
Lisa Hasson
Yasuko Oura

Directors

Kristine McIntyre
Matthew Ozawa
Chas Rader-Shieber
Joachim Schamberger

Teachers

W. Stephen Smith (current)
Sunny Joy Langton
Rolando Sanz

Special Skills

Extensive training in modern, jazz, tap, and acrobatics; choreography; weightlifting; clapping push-ups; chin-ups; AEA & SAG-AFTRA candidate; experience in piano, violin, bass guitar, acoustic guitar, ukulele, and baroque recorder